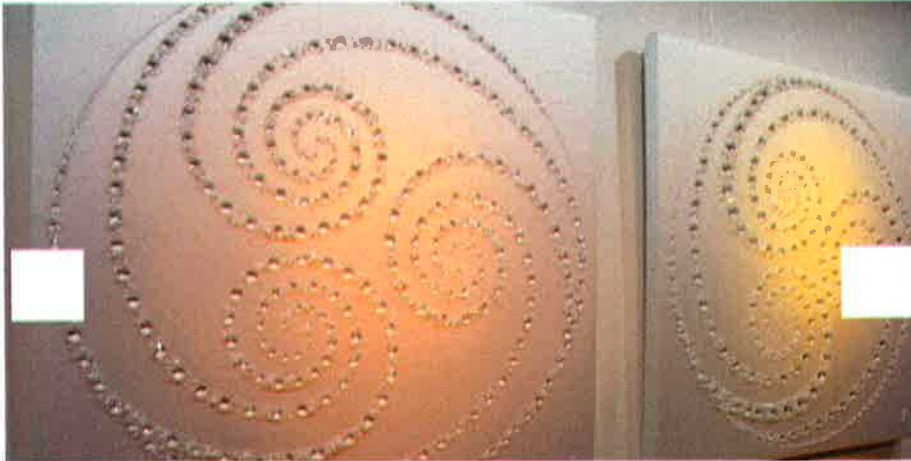




# Theia and Roisin Fitzpatrick at Irish Consulate Ge



Two of Roisin Fitzpatrick&#39;s works of crystal on raw silk, Credit: Linda Covello Photography [www.lindacovellophotography.com](http://www.lindacovellophotography.com)



**Linda Covello**

[RSS](#)

[Follow](#)

[Subscribe](#)



## Celtic fashion and art at the Irish Consulate General.



Linda Covelle, NY Photojournalist Examiner

November 29, 2011 - Like this? [Subscribe to get instant updates.](#)

[Add a comment](#)

If ever there were two artists who belong together for a presentation of fashion and art, it is Don O'Neill and Roisin Fitzpatrick. One creates dresses and gowns of shimmering and colorful stones and fabrics and the other assembles glittering Swarovski crystals in patterns of light on panels of raw white silk. And together the two were Monday night at the Irish Consulate on Park Avenue in New York City to commemorate the final days of an exhibit of Roisin's work that has hung on the embassy walls since the beginning of October.

Don O'Neill launched Theia in 2009, [www.thejacouture.com](http://www.thejacouture.com), an evening wear collection inspired by the Goddess of light, Theia. Oprah was recently photographed for the cover of her magazine wearing one of his designs and his elegant gowns and dresses are worn by Nicole Kidman, Taylor Swift and Natalie Portman, just to name a few of the celebrities who adore his work. Sabina Higgins, Ireland's new First Lady, is one of Don's latest fans. The collection is available at over 350 stores across the world including Saks and Neiman's.

Roisin Fitzpatrick [www.artistofthelight.com](http://www.artistofthelight.com) is an artist who draws on her Celtic heritage as well as a near death experience as inspiration for her artwork. Using natural silk and fine Swarovski crystals, her canvases fuse light and imagery to create a unique vortex. The twenty artworks on