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International diary

Donald Teskey in London

In 2008 Donald Teskey began working on a series based on the Lee Valley in Co Cork including the remarkable inland river delta and nature reserve known as The Gearagh. The work is ongoing. However, a forthcoming exhibition at Art First, in London entitled 'Nature Reserve: New Paintings' will be the first presentation of a major body of paintings on canvas and on paper relating to this project. During the opening week, there will be a special installation, drawings, sketchbooks and watercolours relating to the launch of Teskey's *A Connemara Folio*, his exploration and record of the Connemara landscape. Donald Teskey: 16 November – 20 December



illuminating New York

An exhibition of artworks by Roisin Fitzpatrick opens at the Consulate General of Ireland, New York this autumn, in collaboration with the Irish American Heritage Museum. Using natural silks and fine crystals, Fitzpatrick fuses light and imagery, creating an entirely unique medium. The exhibition will provide a contemporary interpretation of light-infused phenomena from the illumination of Newgrange at the winter solstice to the Whirlpool galaxy, water crystals and fractal designs. Each artwork expresses intricate patterns with simple elegance. Roisin Fitzpatrick: 3 October – 16 November



Up to the wire

Michelle McKinney is inspired by the landscape. Her artworks are set in Perspex museum boxes, enabling her delicately crafted sculptures to capture light and shadow at different times of day. Each element is intricately made from sculpted wire mesh and the works appear to float within their cases. McKinney made a recent trip to the coastal areas of southern Ireland where she gathered inspiration for a new series of work. These can now be viewed at a solo show in the Northcote Gallery, King's Road, London. Michelle McKinney: until 20 September



Irish art in the US

Imagine Ireland, Culture Ireland's year-long celebration of Irish arts in the United States, continues throughout the autumn and winter. Dragana Jurisic, whose work featured in the summer 2011 edition of the Irish Arts Review, was also awarded The Curtin O'Donoghue Emerging Photographic Artist Award at the RHA's 181st Annual Exhibition this year. In September, she will present 'FYI Yugoslavia : in the footsteps of Rebecca West', a work in progress at the The Fifth Biennial Rebecca West Conference in Baruch College, New York (16 - 17 September). 'There proceeds steadily from that place a stream of events which are a source of danger to me,' wrote the Irish-born writer Rebecca West in 1937 before embarking on a journey through Yugoslavia. The result was *Black Lamb and Grey Falcon*, a history and travelogue of Yugoslavia. West was a suffragette and socialist, journalist, political analyst and novelist. In 2011 Dragana Jurisic started retracing West's journey through Yugoslavia. Mark Clare, a Fine Art graduate from the University of Ulster will launch *Epic*, a solo exhibition of new work consisting of photography, sculpture, video and a large site-specific work developed for the grounds of LaGrange Art Museum in Grand Central (8 September - 9 October). In Los Angeles Steve Thomas Contemporary will host a solo exhibition of new work by Irish artist...



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